

**EGOR LOVKI**

**Parallel Vienna | Bildrecht**

**YOUNG ARTIST Award 2024**

**WINNER**

### **Jury statement**

*The Sun in Your Eyes* (2024) is the monumental wall piece, made of combining eight pieces of oil painting and mosaic together, to create a dynamic and original visual experience. Lovki says that it is appropriate that his work is being displayed in September, because that is the beginning of school in our common Western educational tradition. Therefore, many people seeing the work will be able to relate to it, because school, learning, being influenced, and finding your own voice despite all that, is the main theme of the work.

Lovki uses various shades of bright red, dusty blue and sunshine yellow in a witty and harmonious way. His choice of primary colors reminds us of “the basics”: what we learn in school, and also what the basics of color theory in art are. His technical mastery of the medium of painting is impressive. The central figure gives a trompe-l’oeil effect, coming forward and receding into the picture plane at the same time. The expressive gesturing of the central figure’s hand and the facial expression are reminiscent of the aesthetic of European silent films of the 1910s –1930s. The palette of primary colors evokes the artistic principles of the Bauhaus as well.

When asked, Lovki speaks about wanting to depict the effect of propaganda and indoctrination from official institutions, especially on children, and to comment on how these external pressures can inhibit and distort the individuality and creativity of young minds. These mechanisms do not stop when one becomes an adult. We can all feel Lovki’s message, which is subtly implied and dramatically displayed in the work. This message is particularly transported in a poetic way by the mosaic thought bubbles that have mirrored crosses in them. Lovki’s work is powerful and subtle simultaneously, and the technical mastery of the various materials and techniques that he uses creates a satisfying visual experience.

Another criteria for awarding the prize to Egor Lovki is the way he excellently used the architecture of the room he was assigned to display his artwork in the most effective way. He was the only artist among the nominees to offer only one single work for consideration. The combination of the monumental wall installation, the successful juxtaposition of the work and the space, the high degree of artistic mastery evident, and the many layered metaphoric references in the work which allow the viewer to not only enjoy *The Sun In Your Eyes* on an aesthetic level, but also on a philosophical and historical level, are the reasons why Egor Lovki is the Parallel Bildrecht YOUNG ARTIST Award Winner 2024.

– **Dr. Renée Gadsden, for the jury**

**Jury 2024:** Elsa König | Christine König Galerie; Nicole Scheyerer | Kulturjournalistin;  
Philipp Pess | Kurator WAF Galerie/Künstler; Dr. Renée Gadsden | Kunsthistorikerin;  
Sira-Zoé Schmid | Bildrecht/Künstlerin;

**EGOR LOVKI Artist Statement „The Sun In Your Eyes“**  
**Pavillon 16, 3. Stock, 16/315, PARALLEL VIENNA 2024**  
**egorlovki.com**

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**Special mention: Emma Hummerhielm Carlén** also impressed the jury with her artist statement “Imaginary Eyes Only”.

**EMMA HUMMERHIELM CARLÉN Artist Statement „Imaginary Eyes Only“**  
**Pavillon 7, 3. Stock, 7/309, PARALLEL VIENNA 2024**  
**emmahummerhielmcarlen.com**